**PUB License**

The work (as Defined below) is provided under the terms of this license ("LICENSE"). Any use of the work other than as authorized under this LICENSE is prohibited.

By exercising any rights to the work provided here, you accept and agree to be bound by the terms of this LICENSE.

1. **Definitions**

   1.1. Licensed Content
   [A brief description of material in question]

   a. "**Adaptation**" means a work based upon the Work, or upon the Work and other pre-existing works, such as a translation, adaptation, derivative work or other alterations of a literary work, which the Work may be recast, transformed, or adapted including in any form recognizably derived from the original, except that a work that constitutes a Collection will not be considered an Adaptation for the purpose of this LICENSE.

   b. "**Collection**" means a collection of literary or artistic works, such as encyclopedias and anthologies, or other works or subject matter other than works listed in Section 1(g) below, which, by reason of the selection and arrangement of their contents, constitute intellectual creations, in which the Work is included in its entirety in unmodified form along with one or more other contributions, each constituting separate and independent works in themselves, which together are assembled into a collective whole. A work that constitutes a Collection will not be considered an Adaptation (as defined above) for the purposes of this LICENSE.

   c. "**Distribute**" means to make available to the public the original and copies of the Work or Adaptation, as appropriate, through other transfer of ownership.

   d. "**License Elements**" means the following high-level license attributes as selected by Licensor and indicated in the title of this LICENSE.

   e. "**Licensor**" means CLARIN DK that offer(s) the Work under the terms of this LICENSE.

   f. "**Original Author**" means, in the case of a literary and/or artistic work, the individual, individuals, entity or entities who created the Work or if no individual or entity can be identified, the publisher.

   g. "**Work**" means the literary and/or artistic work offered under the terms of this LICENSE including without limitation any production in the literary and scientific domain, whatever form of its expression including digital form, such as a book, pamphlet and other writing; a lecture, address or other work of the same nature; a compilation of data to the extent it is protected as a copyrightable work.

   h. "**You**" means an individual exercising the rights under this LICENSE.
i. "Publicly Perform" means to perform public recitations of the Work and to communicate to the public those public recitations, by any means or process, including by wire or wireless means or public digital performances; to make available to the public Works in such a way that members of the public may access these Works from a place and at a place individually chosen by them; to perform the Work to the public by any means or process and the communication to the public of the performances of the Work, including by public digital performance; to broadcast and rebroadcast the Work by any means including signs, sounds or images.

j. "Reproduce" means to make copies of the Work by any means including without limitation by sound or visual recordings.

2. Fair Dealing Rights. Nothing in this LICENSE is intended to reduce, limit, or restrict any uses free from copyright or rights arising from limitations or exceptions that are provided for in connection with the copyright protection under copyright law or other applicable laws.

3. License Grant. Subject to the terms and conditions of this LICENSE, Licensor hereby grants You a worldwide, royalty-free, non-exclusive, perpetual (for the duration of the applicable copyright) license to exercise the rights in the Work as stated below:

   a. to Reproduce the Work, to incorporate the Work into one or more Collections, and to Reproduce the Work as incorporated in the Collections; and
   b. to create and Reproduce Adaptations provided that any such Adaptation, including any translation in any medium, takes reasonable steps to clearly label, demarcate or otherwise identify that changes were made to the original Work. For example, a translation could be marked "The original work was translated from English to Spanish," or a modification could indicate "The original work has been modified."

The above rights may be exercised in all media and formats whether now known or hereafter devised. The above rights include the right to make such modifications as are technically necessary to exercise the rights in other media and formats. All rights not expressly granted by Licensor are hereby reserved, including but not limited to the rights described in Section 4(e).

4. Restrictions. The license granted in Section 3 above is expressly made subject to and limited by the following restrictions:

   a. You may Distribute the Work only under the terms of this LICENSE. You must include a copy of, or the Uniform Resource Identifier (URI) for, this LICENSE with every copy of the Work You Distribute. You may not offer or impose any terms on the Work that restrict the terms of this LICENSE or the ability of the recipient of the Work to exercise the rights granted to that recipient under the terms of the LICENSE. You may not sublicense the Work. You must keep intact all notices that refer to this LICENSE and to the disclaimer of warranties with every copy of the Work You Distribute. When You Distribute the Work, You may not impose any effective technological measures on the Work that restrict the ability of a recipient of the Work from You to exercise the rights granted to that recipient under the terms of the LICENSE. This Section 4(a) applies to the Work as incorporated in a Collection, but this does not require the Collection apart from the Work itself to be made subject to the terms of this LICENSE. If You create a Collection, upon notice from any
Licensor You must, to the extent practicable, remove from the Collection any credit as required by Section 4(d), as requested. If You create an Adaptation, upon notice from any Licensor You must, to the extent practicable, remove from the Adaptation any credit as required by Section 4(d), as requested.

b. You may Distribute an Adaptation only under: (i) the terms of this LICENSE or (ii) a later version of this LICENSE “Applicable License” with the same License Elements as this LICENSE. You must include a copy of or the URI for, Applicable License with every copy of each Adaptation You Distribute. You may not offer or impose any terms on the Adaptation that restrict the terms of the Applicable License or the ability of the recipient of the Adaptation to exercise the rights granted to that recipient under the terms of the Applicable License. You must keep intact all notices that refer to the Applicable License and to the disclaimer of warranties with every copy of the Work as included in the Adaptation You Distribute. When You Distribute or Publicly Perform the Adaptation, You may not impose any effective technological measures on the Adaptation that restrict the ability of a recipient of the Adaptation from You to exercise the rights granted to that recipient under the terms of the Applicable License. This Section 4(b) applies to the Adaptation as incorporated in a Collection, but this does not require the Collection apart from the Adaptation itself to be made subject to the terms of the Applicable License.

c. You may not exercise any of the rights granted to You in Section 3 above in any manner that is primarily intended for or directed toward commercial advantage or private monetary compensation. The exchange of the Work for other copyrighted works by means of digital file-sharing or otherwise shall not be considered to be intended for or directed toward commercial advantage or private monetary compensation, provided there is no payment of any monetary compensation in connection with the exchange of copyrighted works.

d. If You Distribute the Work or any Adaptations or Collections, You must, unless a request has been made pursuant to Section 4(a), keep intact all copyright notices for the Work and provide, reasonable to the medium or means You are utilizing: (i) the name of the Original Author (or pseudonym, if applicable) if supplied, and/or if the Original Author and/or Licensor designate another party or parties (e.g., a sponsor institute, publishing entity, journal) for attribution (“Attribution Parties”) in Licensor's copyright notice, terms of service or by other reasonable means, the name of such party or parties; (ii) the title of the Work if supplied; (iii) to the extent reasonably practicable, the URI, if any, that Licensor specifies to be associated with the Work, unless such URI does not refer to the copyright notice or licensing information for the Work; and, (iv) consistent with Section 3(b), in the case of an Adaptation, a credit identifying the use of the Work in the Adaptation (e.g., "French translation of the Work by Original Author," or "Screenplay based on original Work by Original Author"). The credit required by this Section 4(d) may be implemented in any reasonable manner; provided, however, that in the case of a Adaptation or Collection, at a minimum such credit will appear, if a credit for all contributing authors of the Adaptation or Collection appears, then as part of these credits and in a manner at least as prominent as the credits for the other contributing authors. For the avoidance of doubt, You may only use the credit required by this Section for the purpose of attribution in the manner set out above and, by exercising Your rights under this LICENSE, You may not implicitly or explicitly assert or imply any connection with, sponsorship or endorsement by the Original Author, Licensor and/or Attribution Parties, as appropriate, of You or Your use of the Work, without the separate, express prior written permission of the Original Author, Licensor and/or Attribution Parties.
e. Except as otherwise agreed in writing by the Licensor or as may be otherwise permitted by applicable law, if You Reproduce, Distribute the Work either by itself or as part of any Adaptations or Collections, You must not distort, mutilate, modify or take other derogatory action in relation to the Work which would be prejudicial to the Original Author's honor or reputation.

5. Representations, Warranties and Disclaimer

UNLESS OTHERWISE MUTUALLY AGREED TO BY THE PARTIES IN WRITING AND TO THE FULLEST EXTENT PERMITTED BY DANISH LAW, LICENSOR OFFERS THE WORK AS-IS AND MAKES NO REPRESENTATIONS OR WARRANTIES OF ANY KIND CONCERNING THE WORK, EXPRESS, IMPLIED, STATUTORY OR OTHERWISE, INCLUDING, WITHOUT LIMITATION, WARRANTIES OF TITLE, MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, NONINFRINGEMENT, OR THE ABSENCE OF LATENT OR OTHER DEFECTS, ACCURACY, OR THE PRESENCE OF ABSENCE OF ERRORS.

6. Limitation on Liability. EXCEPT TO THE EXTENT REQUIRED BY DANISH LAW, IN NO EVENT WILL LICENSOR BE LIABLE TO YOU ON ANY LEGAL THEORY FOR ANY SPECIAL, INCIDENTAL, CONSEQUENTIAL, PUNITIVE OR EXEMPLARY DAMAGES ARISING OUT OF THIS LICENSE OR THE USE OF THE WORK, EVEN IF LICENSOR HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

7. Termination

a. This LICENSE and the rights granted hereunder will terminate automatically upon any breach by You of the terms of this LICENSE. Individuals or entities who have received Adaptations or Collections from You under this LICENSE, however, will not have their licenses terminated provided such individuals or entities remain in full compliance with those licenses. Sections 1, 2, 5, 6, 7, and 8 will survive any termination of this LICENSE.
b. Subject to the above terms and conditions, the license granted here is perpetual (for the duration of the applicable copyright in the Work). Notwithstanding the above, Licensor reserves the right to release the Work under different license terms or to stop distributing the Work at any time; provided, however that any such election will not serve to withdraw this LICENSE (or any other license that has been, or is required to be, granted under the terms of this LICENSE), and this LICENSE will continue in full force and effect unless terminated as stated above.

8. Miscellaneous

a. Each time You Distribute the Work or a Collection, the Licensor offers to the recipient a license to the Work on the same terms and conditions as the license granted to You under this LICENSE.
b. Each time You Distribute an Adaptation, Licensor offers to the recipient a license to the original Work on the same terms and conditions as the license granted to You under this LICENSE.
c. If any provision of this LICENSE is invalid or unenforceable under applicable law, it shall not affect the validity or enforceability of the remainder of the terms of this LICENSE, and
without further action by the parties to this agreement, such provision shall be reformed to
the minimum extent necessary to make such provision valid and enforceable.

d. No term or provision of this LICENSE shall be deemed waived and no breach consented to
unless such waiver or consent shall be in writing and signed by the party to be charged with
such waiver or consent.
e. This LICENSE constitutes the entire agreement between the parties with respect to the
Work licensed here. There are no understandings, agreements or representations with
respect to the Work not specified here. Licensor shall not be bound by any additional
provisions that may appear in any communication from You. This LICENSE may not be
modified without the mutual written agreement of the Licensor and You.